

**German 202 Online (Intermediate German II)
Summer 2019
03 June – 04 July**

Instructor Information

Name: Chelsea Timlin

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Office hours: by appointment* via Skype or in person; available via email between 9:00 AM and 4:00 PM (MST)

**If you would like to discuss specific questions in more detail, please make an appointment with me for a Skype call or an in-person meeting.*

Course Description and Objectives

German 202 is a German language and culture course that is intended to introduce you to longer stretches of written and spoken “texts”. It entertains a broad definition of “text”, which includes materials like fairy tales, parodies, poetry, prose, articles, videos, films, etc. You will engage with course material through written, spoken, auditory, and visual modes, and interact with your classmates around a variety of themes, including traditional and modern fairy tales and fairy-tale moments, the “fairytales-esque” in literature and everyday life, humor and social critique, and migration and exile. Throughout the course, you will complete various assignments and projects relating back to the themes we have discussed in the course.

This online, 5-week intensive intermediate German course presents material that is usually covered during a 16-week semester. In other words, you should anticipate at least **2 hours** per day (Monday through Friday) to engage with course material, collaborating with classmates, and completing assignments.

By the end of the course, you will be able to:

- read, write, speak and listen on a wide range of topics in German.
- comprehend stories and descriptions of moderate length and in a range of genres.
- prepare and present in a generally coherent and stylistically-aware way.
- reflect upon your understanding of various cultures and histories of the German-speaking world.

Prerequisites and Placement

The prerequisite for this course is the successful completion of German 201 or its equivalent. If you have not taken German 201 and want to enroll in this course, you are required to talk to your instructor about which course(s) may be more appropriate for you. Native speakers of German may not enroll in this course.

Required Materials

Materials include texts, films, and additional handouts made available on the D2L course site. Because this is an online course, you will need access to:

- **the D2L course site**

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- a laptop or desktop computer
- reliable internet connection
- a microphone and webcam
- Discord, a web-based / app-based tool for conducting and recording spoken and text-based conversations
- up-to-date Java, FlashPlayer, and web browsers
- University of Arizona email

It is imperative that you visit the D2L course site **every day** for announcements, assignments, and materials. If you have questions about using and navigating D2L or encounter any technical issues, please consult the [D2L Help page](#) or [UITS](#). You can also find contact information for IT Support on both of those sites.

Recommended Materials

- A bilingual German-English / English-German dictionary (recommendations for online dictionaries can be found on our course homepage.)
- For those who took 101-201 at the U of A, remember the resources available to you in *Sag Mal*, *Kontakte*, and/or *Augenblicke*.

Grading

Course Components	Percentage of Final Grade	Grading Scale
A) Class Discussions & Activities	25%	90-100 A
B) Written Compositions	20%	80-89 B
C) Critical Conversations	20%	70-79 C
D) Collaborative Projects & Presentations	20%	60-69 D
E) Unit Reflections	15%	Below 59 E

Course Components

*If you must miss a deadline for any assignment, please inform the instructor **in advance**. No assignments will be accepted after the set deadline unless you make the effort to inform your instructor and negotiate an alternate deadline.

- **Class Discussions and Activities (25%):**
 - In order for you to participate as actively as possible, activities based on course materials will be assigned on a daily basis. For example, you will read texts, view films and videos, answer discussion and/or comprehension questions, and conduct individual research on topics within each unit. Online, whole-class discussions will be conducted in both written and spoken modes using D2L-Discussions and VoiceThread. **Please ensure that you have the necessary hardware (i.e. microphone, webcam) to participate in these conversations.** Resources are available through UA libraries.
- **Written Compositions (20%):**

- You will write two longer compositions related to the topics of the class throughout the session. Two drafts of each composition will be submitted to D2L-Assignments. You will receive feedback on the drafts and will be expected to revise your compositions with regard to various categories (i.e. content, style, and grammar).
- **Critical Conversations (20%)**
 - In order to practice **speaking freely** in German while interpreting the course material, you will engage in online conversations (spoken and written) with a classmate using Discord. This is a web-based and app-based platform for voice and text-based conversations. You will create a “channel” on the course Discord server for each conversation and record any voice conversations using the bot “Craig”. Conversation topics and deadlines will be announced under “Content” on the D2L course page and in the D2L Calendar. Details on how to use Discord and “Craig” will be provided under “Content as well. **Please ensure that you have the necessary hardware (i.e. microphone) to participate in these conversations.** Resources are available through UA libraries.
- **Collaborative Projects & Presentations (20%):**
 - You will complete several projects and presentations relating to the themes we have discussed as a class. The projects will generally be completed in pairs or small groups and will involve either recording a presentation using VoiceThread or preparing and posting a PowerPoint/Prezi presentation to D2L-Discussions.
- **Unit Reflections (15%):**
 - This course consists of three units. At the end of each unit there will be a reflection, which is intended to provide an opportunity to reflect on the development of your individual German language abilities in areas such as reading, writing, listening, viewing, speaking, analyzing, etc. These reflections will consist of 4 to 5 short-response questions, and will be completed using the Quizzes tool on D2L.

*Details, deadlines, and grading rubrics for all of these course components are provided throughout the modules under “Content” on D2L.

Code of Academic Integrity

<http://deanofstudents.arizona.edu/policies-and-codes/code-academic-integrity>

Please be aware of the conduct prohibited by the UA Code of Academic Integrity, which consists of **all forms of academic dishonesty, including, but not limited to:**

- 1 Cheating, fabrication, facilitating academic dishonesty, and plagiarism as set out and defined in the Student Code of Conduct, ABOR Policy 5-308-E.6, E.10, and F.1
- 2 Submitting an item of academic work that has previously been submitted or simultaneously submitted without fair citation of the original work or authorization by the faculty member supervising the work.
- 3 Violating required disciplinary and professional ethics rules contained or referenced in the student handbooks (hardcopy or online) of undergraduate or

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- graduate programs, or professional colleges.
- 4 Violating discipline specific health, safety or ethical requirements to gain any unfair advantage in lab(s) or clinical assignments.
 - 5 Failing to observe rules of academic integrity established by a faculty member for a particular course.
 - 6 Attempting to commit an act prohibited by this Code. Any attempt to commit an act prohibited by these rules shall be subject to sanctions to the same extent as completed acts.
 - 7 Assisting or attempting to assist another to violate this Code.

**Please note that using online or digital translators for German course work is considered a breach of academic integrity. You may seek additional help from a tutor or native speaker, but we ask that you turn in both a version of the assignment completed without assistance AND a version completed with the feedback, so that we can evaluate you based on your efforts.

UA Nondiscrimination and Anti-Harassment Policy

The University is committed to creating and maintaining an environment free of discrimination; see <http://policy.arizona.edu/human-resources/nondiscrimination-and-anti-harassment-policy>

Accessibility and Accommodations

It is the University's goal that learning experiences be as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, please inform your instructor immediately so that options can be discussed. You are also welcome to contact Disability Resources (520-621-3268) to establish reasonable accommodations. More information is available online at: <http://drc.arizona.edu/students>. Please also be aware that other alternative learning opportunities are available through SALT: <http://salt.arizona.edu/>

The German Studies Major and Minor

The University of Arizona's Department of German Studies offers a major (B.A.) and a minor in German Studies, with two possible tracks (language and culture). For more information on the German Studies major and minor, see <http://german.arizona.edu/undergraduate/courses>

German Studies majors have pursued careers in a wide variety of fields, including engineering, business, government, medicine, law, education, and social services. German Studies has many double majors, who combine German Studies with majors in a wide range of fields, in order to receive a comprehensive undergraduate education and to stand out when applying for jobs or graduate studies.

If you are interested in declaring a German Studies major or minor, please visit <https://german.arizona.edu/declare>. You are encouraged to contact the German Studies Director of Undergraduate Studies, Dr. Albrecht Classen, at aclassen@email.arizona.edu. You can also contact the College of Humanities Advising Office, at <http://advising.humanities.arizona.edu>.

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For more information about the College of Humanities, see the following video:
<https://www.youtube.com/watch?v=oSJuc0q0Te4&feature=youtu.be>

Additional Resources for Students

- [UA Libraries](#)
- [Office of Diversity](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [Oasis Sexual Assault and Trauma Services](#)

Please note: The information contained in this syllabus, other than the grade and absence policies, may be subject to change with reasonable advance notice, as deemed appropriate by the instructor. Announcements of any changes will be posted on the D2L course homepage.